

# PURPOSE OF PRODUCTION

## Why do we worship?

- *Ephesians 5:18b-20 (To give thanks to God; to do community with other followers of Christ):*  
*“Be filled with the Spirit, speaking to one another with psalms, hymns, and songs from the Spirit. Sing and make music from your heart to the Lord, always giving thanks to God the Father for everything, in the name of our Lord Jesus Christ.”*
- *2 Chronicles 20 (Because worship is powerful, and God does wonders through worship):*  
*King Jehoshaphat is preparing for a battle, and God tells him to send his worshipers in front of his army. “Jehoshaphat appointed men to sing to the Lord and to praise him for the splendor of his holiness as they went out at the head of the army, saying: ‘Give thanks to the Lord, for his love endures forever.’” God then wins the battle. Worship helps us when we’re struggling with something, and when we need God to do the impossible in our lives.*

## What is our job? Why is it important?

- *1 Corinthians 12 (parts of a whole body; no one part is more or less important than the other):*  
*“Now you are the body of Christ, and each one of you is a part of it.”*
- *Our job is to help “lead” worship.*
  - *Slides:*
    - *“We have to be very careful about the words we use to write songs, because people will be using them to praise God.” – Joel Houston, Hillsong*
    - *Worship is a form of prayer, and it gives us a chance to talk to God. By doing things like having lyrics in the right order, changing slides on time, correcting typos, etc. we’re letting people enter that time of worship to spend with God.*
  - *Sound:*
    - *If the music is too loud, you’ll be covering your ears*
    - *If the music is too soft, you can hear your own voice – this can be tough for self-conscious people, and they may not want to join in.*
    - *If you can’t hear the vocals, you can’t really sing along with everyone else.*
    - *A poorly mixed band can be really distracting.*
  - *Lights:*
    - *Atmosphere is crucial to bringing people into a space of worship.*
    - *You hear better when you can see the singer/speaker clearly.*
- *If you do your job well, no one will notice that you’re doing anything at all.*
  - *Our purpose is not to distract. It’s to take down all the barriers that might get in the way of worship.*
  - *Our jobs are critical in the sense that technical issues can take people out of worship quickly.*

# CORE COMMITMENTS

1. *Our work is our worship.*
  - *Above all else, our goal is to worship and to create a space where others can worship.*
  - *If you do not do our work from a place of joy, it will show. You'll be distracted, frustrated, or worse.*
  - *If you are worshiping, singing along, praying with the worship team, others will see it.*
  - *It's not about preference! If there's a song you don't like, or you're not jamming with the music, you're missing the point. All our worship leaders spend lots of time, prayer, and care into putting together a set list on a theme. Maybe it's a song that you're tired of, but maybe it's a song that some one on that night needs to sing.*
2. *We do everything with love, respect, and honesty.*
  - *This is especially important in communication, both within our own team and with the worship team.*
  - *This helps us build trust – if we ask or tell someone to do something, and they trust us, they'll do it.*
  - *If you feel like someone is giving you a hard time, do not respond in the moment. Step aside, cool off, approach them privately afterwards. If there's a bigger problem, come talk to me.*
  - *If you aren't scheduled for the night, let others serve in their roles. Don't give unsolicited advice.*
3. *We strive for excellence, not perfection.*
  - *Production is never perfect – it can always be better. If you think something went perfectly, you're wrong.*
  - *We are not trying to put on a show. If we try to be perfect, that doesn't leave room for God to do his work.*
4. *We make mistakes. We're accountable for our mistakes.*
  - *Helps build trust among our team, and with the worship team. Ideally, don't make the same mistake twice.*
  - *To learn from your mistakes, you must own them. Identify what went wrong and why, then change it.*
5. *We listen and learn constantly.*
  - *If there are workshops or learning opportunities, take advantage of them*
  - *Listen to music on your own time on an analytical level. What's good about the sound? What's not?*
  - *Learn the ins and outs of ProPresenter – lots of free training videos are online.*
  - *If you're unsure, or you want to know more, ask!*
6. *We steward our space and our equipment.*
  - *Only use the worship space for its intended purpose.*
  - *Be nice to our equipment. It's \$\$\$.*
7. *We work without distractions.*
  - *If you're sitting behind a desk or at a booth, focus on what's happening on stage. Stay off your phone.*
  - *If you need to step away, let someone know so they can cover for you.*
8. *We honour our commitments.*
  - *Show up on time; give lots of advance notice if you know you're going to miss an event.*
9. *We are part of a greater community.*
  - *Production and Worship are one team doing the same job, we just do it in different ways.*
  - *Be a part of Creo; do Creo stuff!*

# RESPONSIBILITIES & EXPECTATIONS

## What does a regular week look like?

- [Bookmark and look at the schedule](#) regularly
  - Keep Jordan updated on your schedule as soon as you know anything
- Read (and respond to) emails or messages before each event
- Note down set list before Monday/Friday (posted on CreoWorship Facebook group, or on worship schedule)
- Listen to the songs and familiarize yourself with them
- Show up on time for setup (5:30pm) – rehearsal should begin promptly at 6pm
- Set up mics, instruments, sound board, Mac, in-ear monitors, lights
- Media
  - During rehearsal: build playlist, format slides, check lyrics, set BGs and arrangements
  - 5 mins before worship starts: set 5-minute countdown timer
- Sound
  - Individual mic/instrument check; set gain, levels, EQ, compression for each channel
  - During EXP NHT sermon: record speaker with Creo's USB
  - Play pre- and post-service music as necessary
- Lights
  - Set look(s) for worship and speaking, handle transitions
- Stagehand/runners
  - Duties will vary from night to night
- 5 mins before worship starts, pray with the worship team
- Strike (clean-up)

## What are my other commitments?

- Monthly Leadership Gathering: meet on the 3<sup>rd</sup> Sunday of every month at 1pm at Tenth MP
- Special Events, like Creo Camp (May 15-18, 2020)

## Call or text Jordan (604-218-2083) if:

- Anything goes wrong or if you're unsure about anything
- You know someone who's interested in joining Production Team
- You want to get involved with production on Sunday services

# SELF-CARE

*I took this from the Worship Team's 2017 breakout because I thought it was too good to leave out.*

*Make sure to take care of yourself - physically, mentally, emotionally, and spiritually. We care about you and we want you to be able to serve to the fullest of your ability, in the best of health. These tips aren't a to do list, but rather just points to consider.*

## PHYSICALLY

- *Hydrate (Production can make you surprisingly thirsty)*
- *Eat well and regularly*
- *Sleep regularly*
- *Exercise – don't try to lift things that are too heavy for you*
- *Make sure to stay on top of health issues: see a doctor when needed, take medications when you're supposed to, etc.*

## MENTALLY / EMOTIONALLY

- *Manage your stress: time manage to prevent it, find healthy ways of reducing it or releasing it, know that it's ok if you're stressed and work through it*
- *Wrestling with something? Talk to your crew leader, a youth pastor, or someone else you trust*
- *Be part of a community! Being a part of production can feel lonely and isolating, so join a crew and hang out with them on a regular basis*

## SPIRITUALLY

- *Maintain relationships where you support each other and walk together in your spiritual journey*
- *Spend time with God regularly - find a rhythm that works for you and follow it, whether that's prayer, devotionals, and/or Scripture reading*

*Above all, if you are not in a place to worship, you are not in a place to serve on Production.*

*If we're not working from a place of worship, it will show in our work.*

*If this happens, let your team lead know, and step away from your role to focus on your relationship with Jesus.*

*When you are ready to worship again, you will be more than welcome to return to the team.*

# PRACTICAL SECTION

## Basic terms

- *Cables: XLR, Quarter-inch, CAT-5, HDMI, DMX*
- *Microphones: different kinds including wireless*
- *DI: Input, Output, Thru, Pad, Lift, Active/Passive*
- *Lighting tree, Pars, Source Four / Ellipsoidal*
- *Batteries: rechargeable ones and non-rechargeable ones.*
- *IEMs*

## Closet tour

- *Where is everything?*
- *Where are the batteries?*
- *Wireless, Creo mic, Creo-specific stuff*

## How to set up

- *Projector with PC*
- *Sound board with mic*
- *Instruments*
- *IEMs*

## How to coil a cable

## End-of-session logistics:

- *I will send out an email after this with:*
  - *PDF copy of what you received tonight*
  - *Links to schedule, Facebook group, tech website*
- *Next steps for new team members:*
  - *You will probably be serving at the gathering of your age group. If you want to do a different thing, let me know and I can try to make that happen as well.*
  - *Today we didn't go over how to actually run things like sound, slides, or lighting. For the next few gatherings you'll probably be doing more shadowing than working, but the goal is to eventually get you serving independently.*
  - *If you want to serve on tech on a regular Sunday, there are two main opportunities. One is Kids Church (sound, slides – talk to Josh), the other is Sunday service (slides, assistant sound – talk to Jordan)*